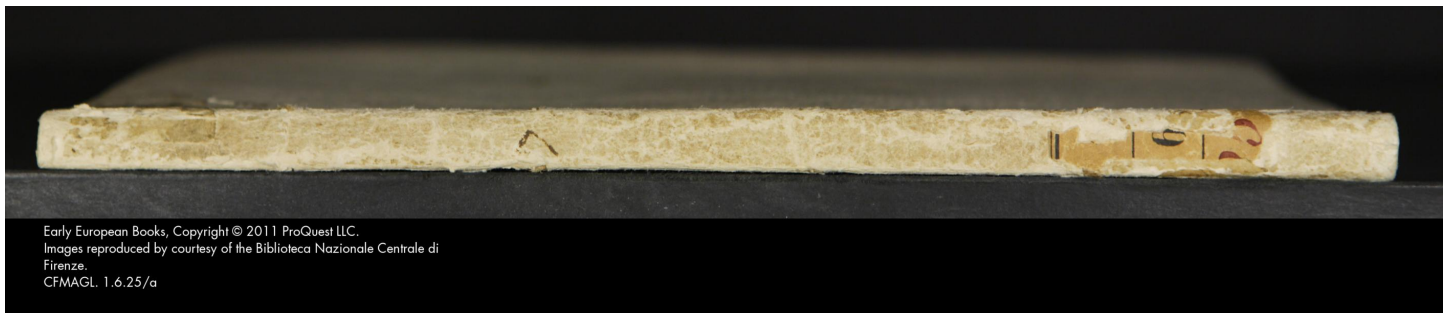


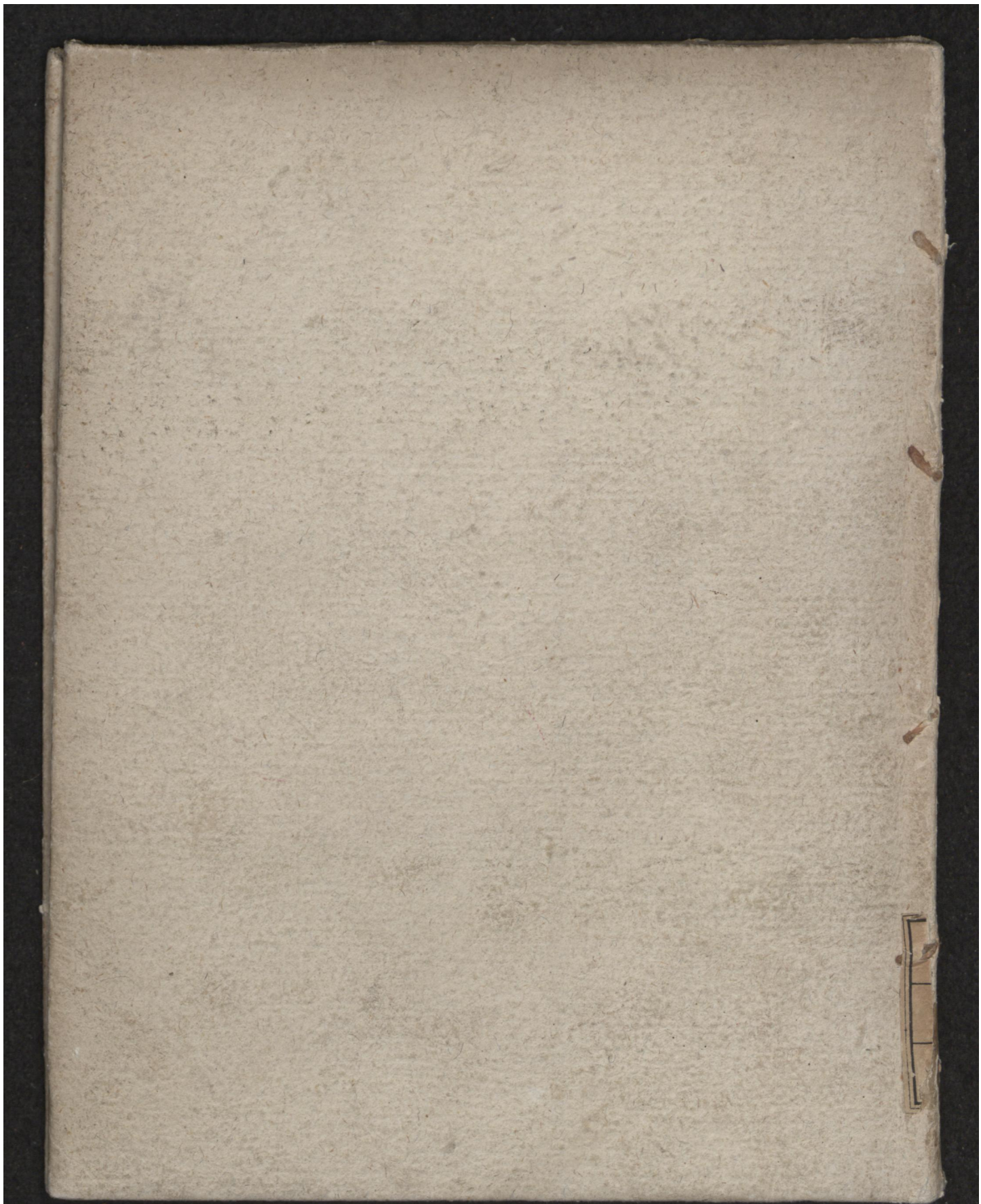
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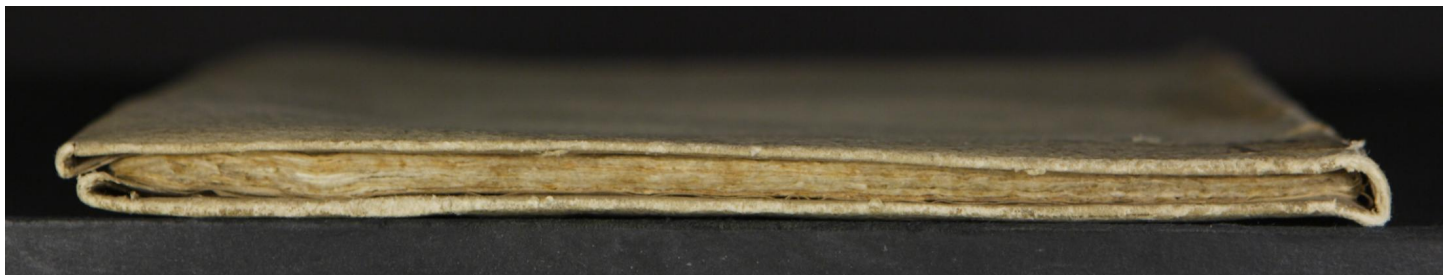
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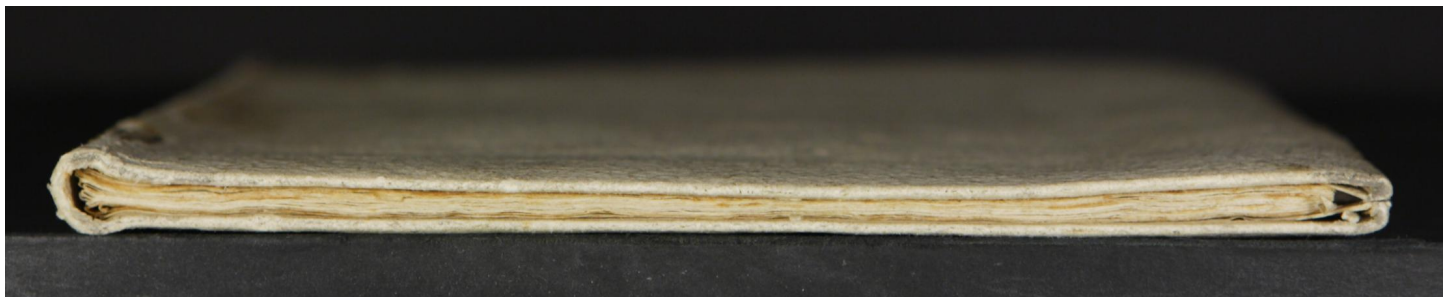
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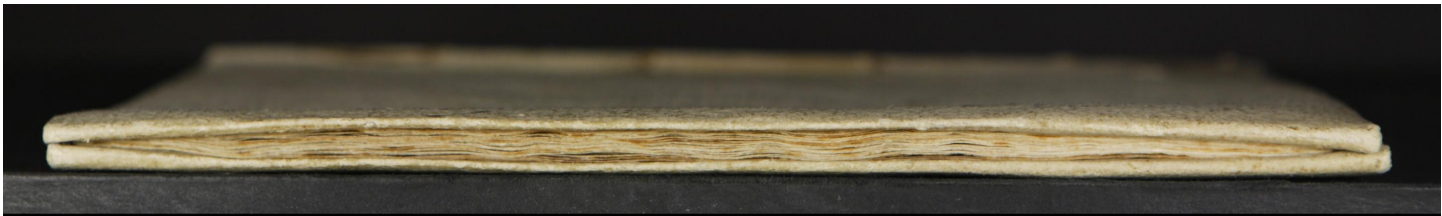




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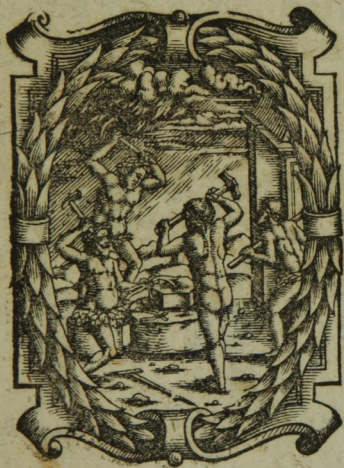
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Clavis generalis Triplex  
**IN LIBROS STE-**  
**GANOGRAPHICOS**  
**IOHANNIS TRITHEMII**

ABBATIS SPANHEI-  
MENSIS:

**AB IPSO AVTHORE CONSCRIP-**  
**TA, ET AMATORIBVS HVIVS**  
*artis gratitudinem declaraturis & secreto resi-*  
*mentibus communicanda.*



**D A R M S T A D I I**

**Excudebat Balthasar Hofmann, impensis Iohannis Berneri,**  
**Bibliop. Francof. Anno 1621.**  
*Cum Privilegio & consensu Superiorum.*



Clavis generalis Triplex

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CANONICARUM

JOHANNIS TRITHEMI

ABBATIS SPANHELM

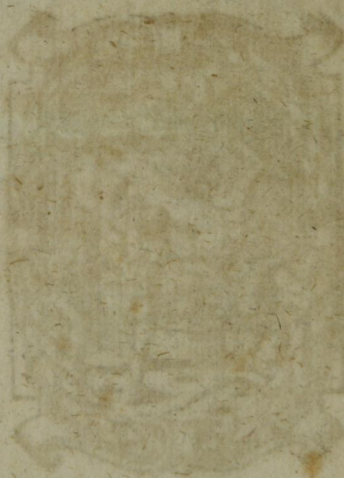
MENSIS

AB IPSO AVTHORE CONSCRIT

PTA ET AMALIORIBUS HUIUS

AVTHORIS AVTHORIS

AVTHORIS AVTHORIS



DE REBVS

EXCERPTIS AVTHORIS AVTHORIS

AVTHORIS AVTHORIS

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Clavis generalis Triplex  
**IN LIBROS STEGA-**  
**NOGRAPHICOS IOHAN-**  
NIS TRITHEMII ABBATIS  
SPANHEIMENSIS,



Laues generales nostri Libri  
primarięque sunt tres, ex qui-  
bus variatio omniũ reliquo-  
rum dependet. Et consistit in  
permutatione vocaliũ cum  
consonantibus veluti in sub-  
sequẽtibus videbis exemplis.

1	$\begin{Bmatrix} a & b \\ e & c \\ i & d \\ o & f \\ u & g \end{Bmatrix}$	2	$\begin{Bmatrix} a & h \\ e & k \\ i & l \\ o & m \\ u & n \end{Bmatrix}$	3	$\begin{Bmatrix} a & p \\ e & q \\ i & r \\ o & s \\ u & t \end{Bmatrix}$
---	---	---	---	---	---

Quę ratio scribendi nimirum sic intelligi  
debet, vt vbi in secreto sensu tuo tibi a vocalis  
scribenda obueniat tu pro a, consonantem b,  
a 2 ponas,



CLAVIS GENERALIS STEG.

ponas, & vice versa, si occurrat scribenda b, tu pro b, vocalem a scribas, & sic in reliquis modis, qui etiam pro variatione, inuertuntur retrogradatione, videlicet, pro ag, pro ef, pro id, quæ sicut est media, ita semper firma manet, nec vnquā mutabitur.

1	$\begin{Bmatrix} a & g \\ e & f \\ i & d \\ o & c \\ u & b \end{Bmatrix}$	2	$\begin{Bmatrix} a & n \\ e & m \\ i & l \\ o & k \\ u & h \end{Bmatrix}$	3	$\begin{Bmatrix} a & t \\ e & s \\ i & r \\ o & q \\ u & p \end{Bmatrix}$
---	---	---	---	---	---

Iam exempli gratia si sit scribendum vocabulum Omnipotens, & hoc per primum modum, sic scribitur Fmndpftens, Moulpmtkus per secundum, per tertium verò modum sic: Smnrasuqno. Inuersiue nimirum per tres posteriores modos, per primum sic: Cmndpctfns, per secundum sic: Kealpktmas, per tertium modum sic: Qmnrugasne Et sic progredimur in integris sententijs. Modo ex his sex modis prædictis eriguntur hæ regulæ sequentes secundum quas te regulabis in nostri libri lectione, & quilibet subsequentium modorum variatur per quamlibet regulam prædictam. Et illorum variationem in multis nostri libri partibus obseruabis, quod in

coniu-



coniurationibus Dæmonum, in quibus secreta nostra abscondita sunt, & reuelata nostras regulas & sigilla scientibus. Et pro exemplo tibi sit subsequens sententia, quæ quemadmodum per omnes antedictas regulas scribi potest, ita nobis eam per primum modum hic ponere placuit. Misere omnipotens Deus animabus famulorum tuorum in te piè requiescentium, quæ sententia per primum sic fit: Mdsrerc fmndpftens icgs bndmbags obmglfrgm tgfrgm dn te pdc rcqgdcsecntdgm, &c. Et si quidem propter defectum vocalium, hic tibi nullum datur vocabulum quippiam significans in libro nostro immiscendo. Inter tot consonantes vocales hanc regulam subsequentis exempli secuti sumus, videlicet accipiendo prædictas consonantes.

Midosa coracir ocaFa imni dapofa ti co ru sa:  
 & ex quibus literis prima vel initialis tantum est tibi significatiua, quod mox nihil significatiua, vel vacans sequitur, & ita alternatim, veluti tibi puncta superius supra literas significatiuas notata demonstrant, & hic inferius per numeros abbreviationis causa, cunctæ regulæ & variationes demonstrabuntur, in quibus exemplis o signum vel 2ccr arithmeticum, quoties positum  
 a 3 fuerit,



# CLAVIS GENERALIS STEG.

fuerit, tot tibi literas significatiuas denotabit, & mox sequens numerus tot significatiuas significabit:

Primus modus denotatur sic	10 10 10 10 10 10 10 10 10 10, &c.
Secundus modus sic	01 01 01 01 01 01 01 01 01 01, &c.
Tertius sic	200 200 200 200 200 200 200 200, &c.
Quartus sic	001 001 001 001 001 001 001 001, &c.
Quintus modus sic	0001 0001 0001 0001 0001 0001 0001, &c.
Sextus modus	1000 1000 1000 1000 1000 1000 1000, &c.
Septimus modus sic	0002 0002 0002 0002 0002 0002 0002, &c.
Octauus modus sic	2000 2000 2000 2000 2000 2000 2000, &c.

Altera clavis generalis est, quæ fit tali modo, nimirum quod scriptor præcedat & Lector sequatur, vt in hoc exemplo; Miserere omnipotens Deus animabus famulorum tuorum, &c. scilicet, lhrdqdd nlmbrpsdmr edtr zmhlzatr ezltknqtl stnqtl, &c. & hæ literæ quoniam ita iunctæ significarent nihil similiter per præcedentia octo exempla vel modos in libro nostro habentur. Tertia & vltima clavis generalis est sic facta, vt si tu velles scribere, Miserere Deus, &c. vti supra, tu sic facies, nimirum numerabis omnes tui sensus literas, & quot fuerint, in tot partes diuides easdem, veluti si duas per ter volueris diuidere, tu habebis pro vna parte totius supra positæ sententiæ literas 45. diuisæ venient pro vna parte 22. & remanet vna, quam in fine semper subiunges reliquis & illas simili modo inferius deno-



denotato scribes & postmodum per antedictas  
regulas variabis.

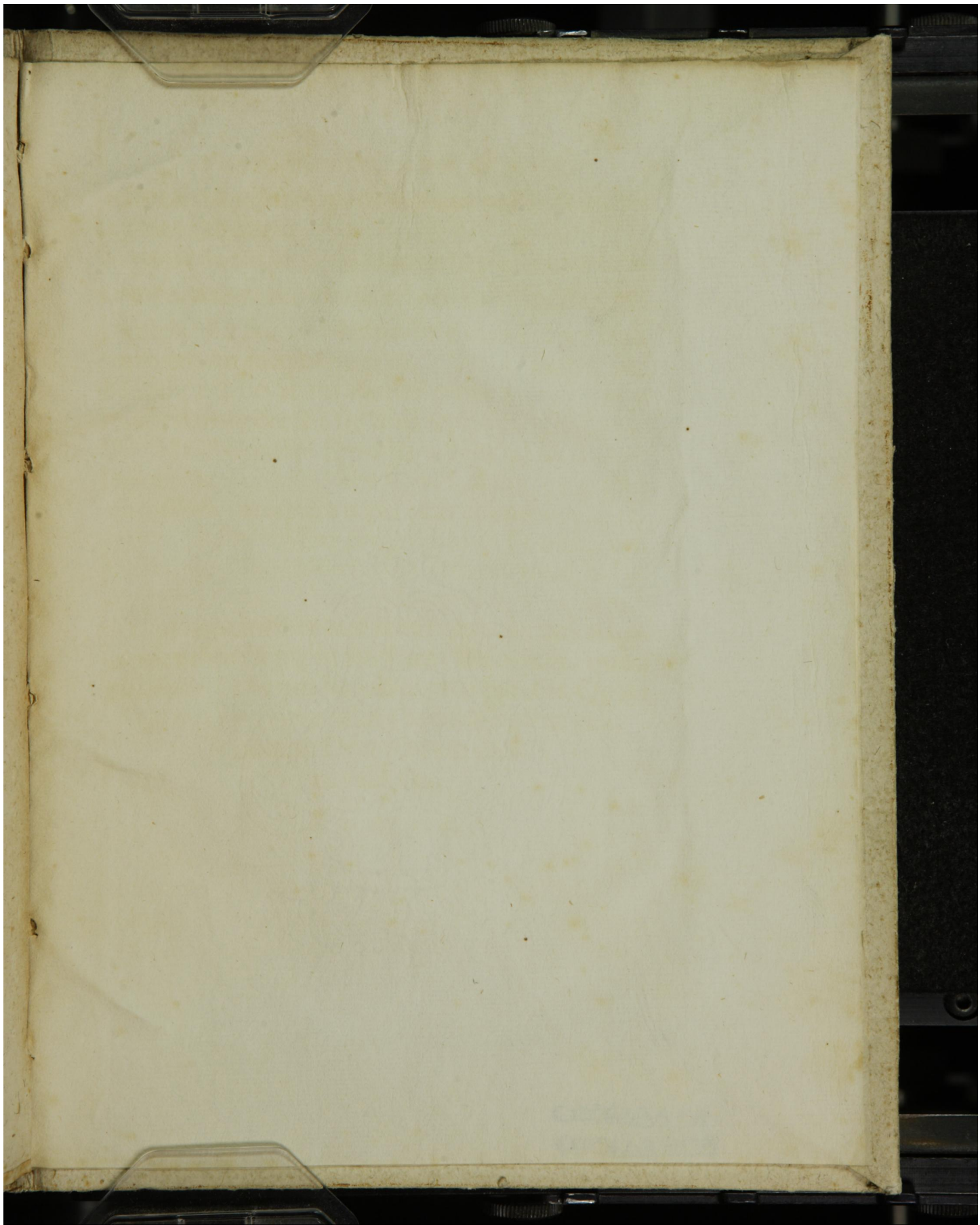
Mainsiem raeblers ofmanmiuplotreuns idu-  
eoursu. Atque hic versus est per duo diuersus, per  
3. autem sic facit: Mesinaffime dnrleuors reau  
onmitmnu raopbrouutsm. Per 4. autem sic:  
M iaiupnlsoio et mnr reanenbmrs ut edsu oesu  
m uar nsmu, &c. Et sic diuidendo progredimur  
vsq; ad octo partes & postmodum ad faciendum  
legenti literas quippiam significatiua, cum aliis  
vocalibus interpositis per praecedentes octo re-  
gulas in libro nostro progredimur. Et nullam a-  
liam in lectione libri nostri difficultatem habe-  
bis, nisi vt quamlibet coniurationem in princi-  
pio, per quemlibet nostrorum modorum ad in-  
ueniendum sensum nostrum examines, quod  
tua industriæ cum hac clauis mox patebit. Quare  
te rogamus pro salute animæ nostræ ora-  
tionem Dominicam dice-  
re velis, &c.

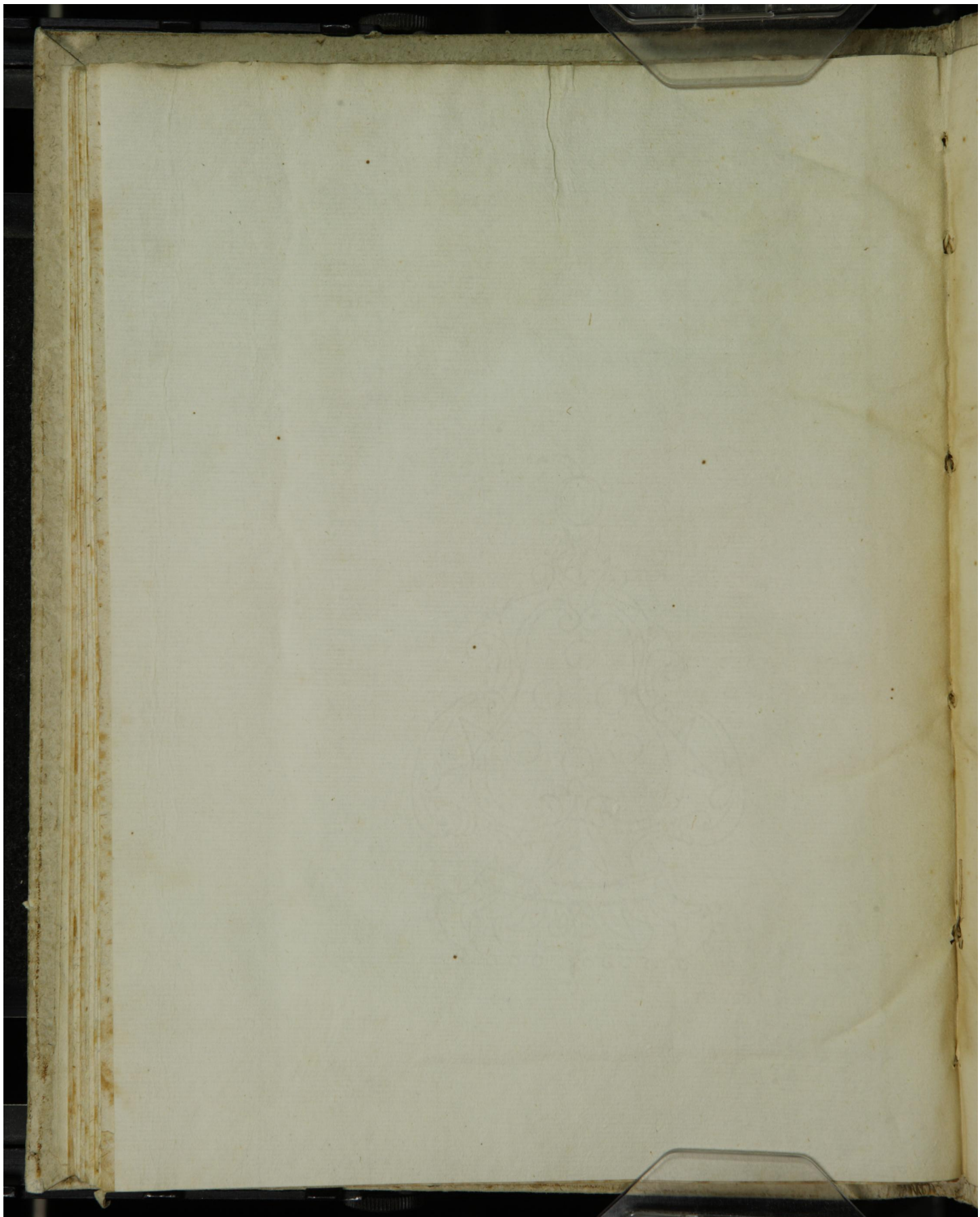
F I N I S.













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